

SEMESTER V
FIRST DEGREE PROGRAMME IN
B A ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Open Course1: EN 1551.3 Film Appreciation

No. of credits: 2

No. of instructional hours: 3 per week [Total 54 hours]

Aim Introduce the world of movies and sensitize its representative politics

Objectives

1. Enable the students from various disciplines to decipher the meaning of a movie
2. Familiarize students with the emerging area of film studies
3. Make them aware of the evolution of the filmic medium.

Course Outcome

CO 1: Decipher the meaning of a movie

CO 2: Watch, understand and analyze films from a critical perspective

CO 3: Connect movies to its multidisciplinary scope of appreciation and learning.

CO 4: Equip them to write critically about film.

CO 5: Equip them to be resourceful to find a career in areas related to film

COURSE OUTLINE

Module I Evolution and Key concepts

Defining film – A brief history(Lumiere brothers and the beginning) - Language of Cinema – Types of Shots, Angles – Camera Movements –180 degree Rule – 30 degree rule- Focus – Use of colour and lighting, sound- music- Editing – Different styles of Editing - Mise-en-Scene, Auteur theory- Major film genres–Famous Adaptations - Different stages of Production – Censorship.

Module II Major Movements and the Masters (Discuss only the basics and the major film makers)

- Soviet Cinema and Montage
- German Expressionism
- Italian Neo Realism

- French Poetic Realism and French New Wave
- Third World cinema
- Documentary films
- Short films
- The Digital world
- OTT platforms

Famous Directors: Alfred Hitchcock, Charlie Chaplin, Ingmar Bergman, Andrei Tarkovsky, Luis Buñuel, Akira Kurosawa, Satyajit Ray.

Module III Indian and Malayalam Cinema

Beginning of Indian cinema – Dada SahebPhalke – Golden age of Indian cinema – Satyajit Ray – popular Bollywood cinema – beginning and growth of Malayalam cinema – parallel cinema in Malayalam – AdoorGopalakrishnan – contemporary Malayalam cinema.

Practical Sessions: Script Analysis and Writing Reviews

Writing about film – the basics of film review – analyse the films based on the theoretical approaches in the above modules.

Case studies – Script Analysis and Review

The Titanic

Mother India

Manichithrathazhu

Recommended Reading:

Alex Clayton and Andrew Klevan – *The Language and Style of Film Criticism* 2011.

Amy Villarejo. *Film Studies: The Basics*. Routledge, 2013.

Andrew Dix. *Beginning Film Studies*.Manchester University Press, 2013.

Geoffrey Nowell-Smith: *The Oxford History of World Cinema*. OUP, 1997.

James Monaco – *How to Read a Film*. Harbor Electronic Publishing, 2013.

Jill Nelmes: *Introduction to Film Studies*. Routledge, 2011.

Madhu Muttam: *Manichithrathazhu Screenplay*. DC Books, 2010.

Renu Saran. *History of Indian Cinema*. Diamond Books, 2012

Robert Stam. *Literature through Film*. Taylor & Francis, 2011.

Robert Stam and Alessandra Raengo (ed.). *Literature and Film*. Wiley-Blackwell, 2004.

Steve Katz: *Film Directing Shot by Shot: Visualizing from Concept to Screen*. Focal Press, 1991.

Steven Ascher. *The Filmmaker's Handbook*. Penguin, 2012.

Susan Hayward. *Cinema Studies: The Key Concepts*. Taylor & Francis Ltd/Routledge, 2000.

e-resources:

<https://www.cs.ubc.ca/~udls/slides/udls-sampoorna-biswas-film-appreciation-1.pdf>

<https://nofilmschool.com/Film-theory-basic-terms>

<http://www.jccsskc.edu.hk/newweb/modules/cjaycontent/content/1112prefectPhoto/Act06/FilmAppreciation.pdf>

<https://plato.stanford.edu/entries/film/>